

JUN -5 1925 /

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NORTH OF NOME

Photoplay in 6 reels

Directed by Raymond K. Johnston

Author of the photoplay (under section 62)
Arrow Pictures Corporation of U.S.

Story by Harvey Gates from
the theme by George Edward
Lewis

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"NORTH OF NOME."

Across the river, to the Trading Post of a little Alaskan town, run by Henri Coteau, come Tate Killaly and his daughter Zelma, for their weekly supplies. Coteau has long cast desirous eyes on Zelma, but she has always evaded a definite answer. While waiting outside the store for her father to make his purchases, Zelma is attacked by Quig Lanigan, Coteau's tool, and a man of evil impulses, but to her rescue comes a stranger, - a man in every sense of the word, who, after saving her, goes his way.

Coteau again asks Killaly for permission to press his suit, but Killaly argues that Zelma is still too young. Upon this scene comes a number of inhabitants with the cry that the stranger has found GOLD. Amid a mad stampede they hasten forth to stake their claims. Killaly sends Zelma back to their cabin, to the companionship of Chitna, their Indian servant, while he goes to seek a fortune.

A squaw enters the Post with a small child. She begs Coteau for food and shoes for THEIR child. Killaly overhears and denounces Coteau as a squaw-man and declares that his answer to his request to marry Zelma, is "NO". Coteau, self-willed, arrogant and dominant, can tolerate no interference, and threatens Killaly with his displeasure.

To Coteau comes a sudden realization of "The Stranger's" true identity; whereupon the latter forsakes his rich claim and flees further North. On the trail he is overtaken by snow-blindness. Staggering on-falling - shouting for help - he is rescued by Zelma. She bangages his eyes, and, sitting beside him the entire night, tends him like a child, ~~UNTIL MORNING WHEN HE WAKES AND FINDS THAT HE IS STILL BLIND~~ UNTIL morning, when, removing the bandages, a mutual recognition takes place. He thanks her for her aid, and she in turn reminds him of his timely assistance when attacked by Lanigan. Realizing that he cannot at once face the snow glare, Zelma insists that he remain. They then exchange names. Several days of close association sees the development of a strong love. But his conscience forces him to make a confession and he tells Zelma that he is a fugitive with a price on his head. Zelma refuses to believe him guilty and tells him so.

Chitna has been sent to the Post for supplies. Lanigan questions her as to whether Killaly has returned and when he learns that the Stranger has been staying at the cabin, quickly informs Coteau. The latter has found a police notice, offering \$5000 for the capture of Bruce Mc Laren, wanted for murder, so Coteau and Lanigan start out to make their capture. The former enters the cabin first to make the arrest. After Coteau leads his prisoner away, Zelma follows along a lower trail and when Bruce makes a break, hides him in a deserted cabin, telling him she will light a signal when the coast is clear. She returns home. Almost immediately Coteau enters and informs her that Bruce has killed her father, who, with his dying breath, asked that he look after her. Her love, changed to hatred by Coteau's lie, Zelma gives the signal for Bruce to return, knowing he will be captured.

With the sudden return of Killaly, Zelma fully realizes the treachery of Coteau. She explains the situation to her father who makes ready for a trip to the Post to aid Bruce. Lanigan enters, sees Zelma alone, takes her in his arms - and the struggle begins. Killaly returns

and interferes, but Lanigan has brute strength and knocks him down. Again he takes the girl in his arms, but she fights and struggles, until reaching the fire-place, her hand clutches ~~him~~ a gun - she fires - and Lanigan falls dead.

Realizing their position, Killaly plans to dash to the Post to aid Bruce while Zelma flees to Yukon Crossing.

Coteau and Bruce meet at Killaly's cabin. They go in search of Zelma, following the trail until they come to The Gorge of a Thousand Slides, when a sudden thaw starts a huge drift to moving. Sliding at a rapid pace, gathering force as it travels on - the avalanche sweeps down with with giant strength - and Coteau is caught beneath it! Thus Bruce Mc Laren starts for the Post alone, but he meets Zelma as she falls exhausted and carries her into the store - into the arms of her father.

Bruce is made welcome, for a stranger who has just reached town, has told Killaly that Mc Laren has been exonerated for the murder charge by a confession of the real culprit - Bruce's brother, for whom he has taken the blame. And so, all obstacles removed, Bruce Mc Laren and the girl of his heart start once more over the world-old trail that leads to happiness, while a contented father waves a benignant farewell.

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Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Arrow Pictures Corporation

The Man From Lone Mountain - 5 reels

Wolves of the Road - 5 reels

North of Nome - 6 reels

Respectfully,

FULTON BRYLAWSKI

The Arrow Pictures Corporation
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
The Man from Lone Mountain	6-5-25	©CIL 21534
Wolves of the Road	"	©CIL 21535
North of Nome	"	©CIL 21536

The return of the above copies was requested by the said
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June, 1925 and the said Fulton Brylawski for himself, and as
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the receipt thereof.



JUN 10 1925

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